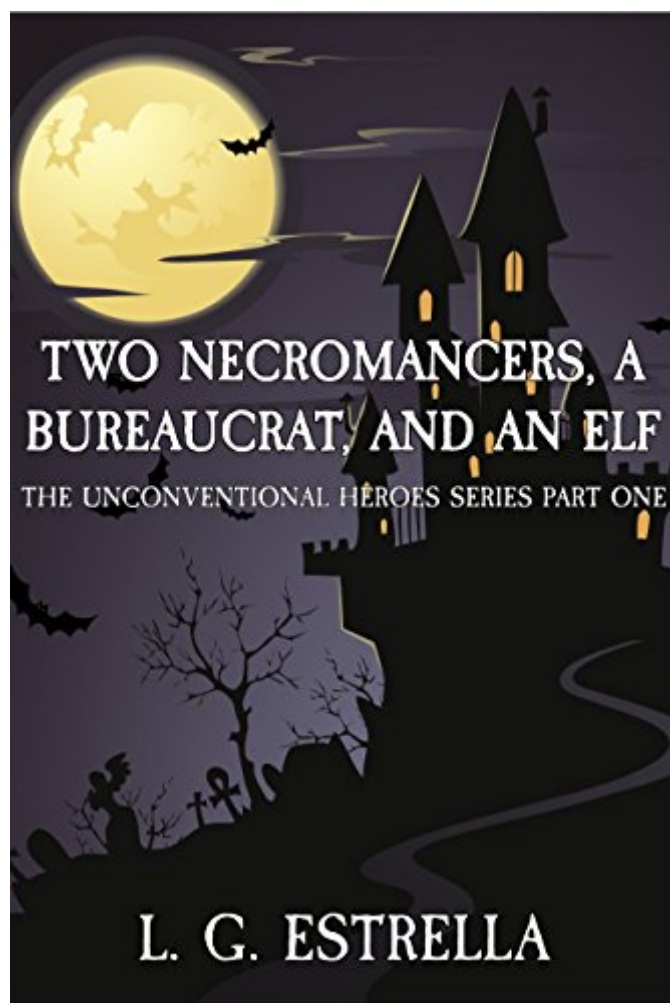


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Two Necromancers, A Bureaucrat, And An Elf (The Unconventional Heroes Series Book 1)



Synopsis

Two necromancers, a bureaucrat, and an elf – it sounds like the start of a bad joke, only the joke is on Timmy. Timothy Walter Bolton – better known as Timmy – has spent most of his life as a necromancer. When he isn't terrorising his enemies, he's plotting inside his castle, which is built on top of lightless chasms filled with nameless horrors and beings of a generally malevolent and megalomaniacal nature. But after one of his latest creations, a zombie hydra-dragon-bear, tries to eat him, he decides that maybe it's time to find a new, less dangerous, career. But that's easier said than done. He's a wanted criminal with no shortage of powerful (and crazy) enemies, and he has a bone or two to pick with the Everton Council of Mages. Hope arrives in the form of a new law. War is coming to Everton, and the Council is desperate. In exchange for providing some help, Timmy might just earn that pardon he's been looking for. Of course, just because it's possible to earn a pardon doesn't mean that it's going to be easy. To earn his pardon, Timmy is going to have to take down some of Everton's most dangerous enemies and put together a quirky group of unconventional heroes, most of whom want nothing more than to mangle him and/or the Council in as vicious a way as possible. It's a good thing that he's got some help: an obnoxious ten-year-old apprentice who thinks that pink glasses are appropriate for a budding necromancer and a bumbling bureaucrat who may or may not make it through their first real fight without puking his guts up. Wonderful. Still, Timmy's never been one to back down from a challenge even if their first recruit is basically the elf version of the bogeyman.

Book Information

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Customer Reviews

In all fairness, when I first spotted this it was not exactly what I was really looking for at the time. I was trying to find a fantasy books with a Death Mage or a Necromancer as the main protagonist. The book does technically meet that definition, but it is more of an over the top comedy than a more serious fantasy novel. I think this could of actually been written more seriously, though when using Necromancers as your main characters going over the top and fun route it is a lot more believable when trying to make them likable. However, the story does have many positives: the characters are likable, it has a decent plot, and some unconventional combat fights. The only character I question is the apprentice who acts more like a teenager than an almost pre-teen. Though, Tim, the Elf, Gerald, and even the Rats (who are Ninja's) more than make up for my concerns with Katie. The plot is quasi-believable, I would of liked to know more about the threat the Kingdom is facing considering the extremeness of the measures they appear to undertaking. Also, with the book being as short as it was, a little more World Building to explain this would of been nice. I mean doesn't the Necromancer have an Intelligence network? Which could be useful in both finding rare ingredients, as well as finding other characters later on, oh well cannot have everything. With that said I did like that the plot covered both a day in the life of a Necromancer and the start of the main storyline of earning a pardon. I do need to mention this book would be great for anyone looking for non-conventional tactics. I am pretty sure I never read of anyone ever defeating a Dragon like that before.

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